



# Teaching Accessibility in Professional Writing Classes

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## The Purpose of the Surface

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# Tech Writing as Enabling by Informing

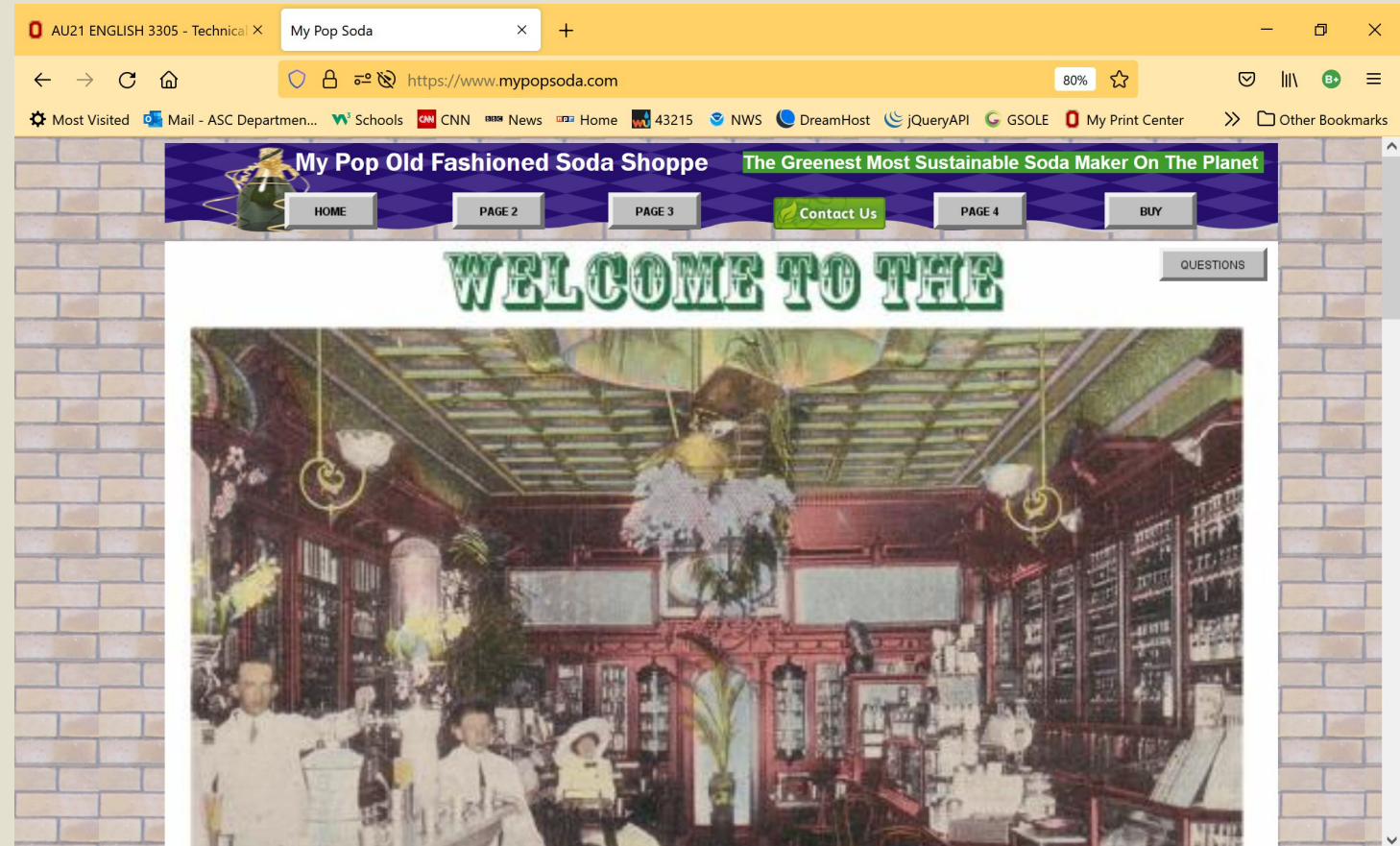
“Technical communication is a process of managing technical **information** in ways that allow people to take action”

-- Richard Johnson-Sheehan, *Technical Communication Today*, 5<sup>th</sup> ed.

“**Information** consists of differences that make a difference.” -- Edward R. Tufte, *Envisioning Information*

# When Surface Interferes with Substance

We start by examining a “quaint” website and a PDF document containing instructions for its drink carbonation kit.



<[www.mypopsoda.com](http://www.mypopsoda.com)>

# Example: Poor Differentiation

Motivators for Use

Conceptual Descriptors

Directives to Act

The MY POP OLD FASHIONED SODA SHOPPE is an environmentally friendly business. We can reuse glass seltzer and plastic soda bottles many times. In an environment where there are no bottle recycling taxes, there are no penalties in many places that do not tax foods, no sales taxes you are forced to pay. The MY POP OLD FASHIONED SODA SHOPPE has been under pressure to provide fittings that are high quality precision parts capable of providing a product that is not abused. Unscrew one bottle (in the bag) it makes no difference which bottle you use. Put the bottle into normal shape. Fill with two teaspoons of baking soda and two cups of water. Leave a 3 inch air space inside the top of the bottle for shaking. Hand over opening and shake to mix ingredients. This should yield enough carbonate up to five 2-liter bottles over the course of a week's time. *To make the twisting, screw the bottle into the cap while keeping the cap from rotating.* The clamps are open and the pinch clamp for filling the soda bottle is closed. The fittings fit in The MY POP OLD FASHIONED SODA SHOPPE carrying bag. The gauge and the tubing with the closed pinch clamp and *blue male fitting* for ease of use. *Assemble all tubing connections finger tight. Hand tighten the*

All-bold text in one long paragraph makes it harder for readers to distinguish varieties in information

There is some visual "weight" in type styles—but this draws attention to ancillary info.



# Example: Meaningful Diff. in Bullet List



## Instructions for First Use

1. **Unscrew** one bottle (in the bag) it makes no difference which one.
2. **Blow** into bottle if needed to pop bottle into normal shape.
3. **Fill** with two teaspoons of bakers' yeast, a cup of white sugar, add water.
4. **Leave** a 3-inch air space inside the top of the bottle for shaking.
5. **Place** palm of hand over opening and shake to mix ingredients.
6. **Screw** the bottle back into the cap while keeping the cap from rotating (to prevent the tubing from twisting).

This recipe should yield enough carbon dioxide to carbonate up to five 2-liter bottles over the course of a week's time.

The consistent typeface, black-and-white coloring, and left-hand alignment helps the *distinctive* bold type and numeric symbols stand out as *specific directive steps* for reader to take.

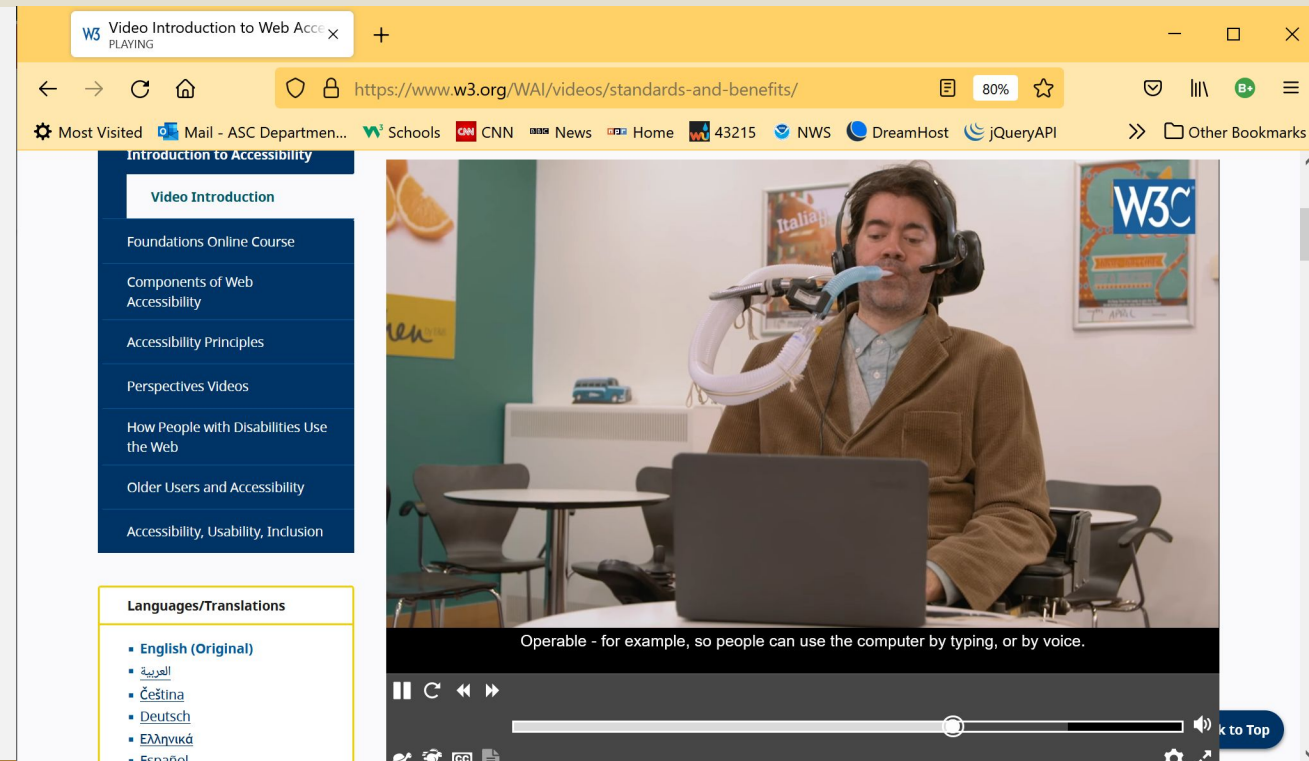
# Introducing Web Accessibility: Why & How

We start by watching a four-minute video from the Web Accessibility Initiative (part of the W3C):

[<www.w3.org/WAI/videos/standards-and-benefits>](https://www.w3.org/WAI/videos/standards-and-benefits/)

**FOUR** qualities of accessible composition:

- 1) Perceivable
- 2) Operable
- 3) Understandable
- 4) Robust and reliable



The screenshot shows a web browser window with the URL <https://www.w3.org/WAI/videos/standards-and-benefits/>. The page title is "Introduction to Accessibility" and the video title is "Video Introduction". The video player shows a man wearing a headset and a microphone, sitting at a desk with a laptop. The video is currently playing at 80% volume. The video player interface includes a play button, a progress bar, and a volume icon. The video content shows a man wearing a headset and a microphone, sitting at a desk with a laptop. The video is currently playing at 80% volume. The video player interface includes a play button, a progress bar, and a volume icon. The video content shows a man wearing a headset and a microphone, sitting at a desk with a laptop. The video is currently playing at 80% volume. The video player interface includes a play button, a progress bar, and a volume icon.

# First Hands-On Task: Edit *Carmen* Pages

We use `<Hx>` formatting and enter Alt-Text on *Professional Resources* “Wiki” Page.

Parks Management

- Stewardship - Care about the preservation and conservation of nature for the enjoyment and use of future generations.
- Teamwork - Needs to be able to work cohesively in a group setting.

### Trending Topics within the Field

#### Matty Hong Becomes the 2nd Person Ever to Climb *Flex Luthor* [HR]

American climber Matty Hong made recent history after climbing the notoriously difficult route *Flex Luthor* in Rifle, Colorado this past month. The route, set by legendary climber Tommy Caldwell in 2003, has only been topped once (by Tommy Caldwell of course). That is until last week when Hong sent it (climbed the route without falling), breaking an 18 year long cold streak. Sport climbing is rated on a scale of 1 through 15, with the number 5 before each rating. Upon completion of the route, Hong proposed the route be upgraded from a 5.15a to 5.15b. If this rating is confirmed, Hong

h4 > strong 4,357 words

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Alt Text  
Cartoon Character climbing a mountain.

Decorative Image

Display  
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Embed Image  
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# Surface Level with a Deeper Purpose

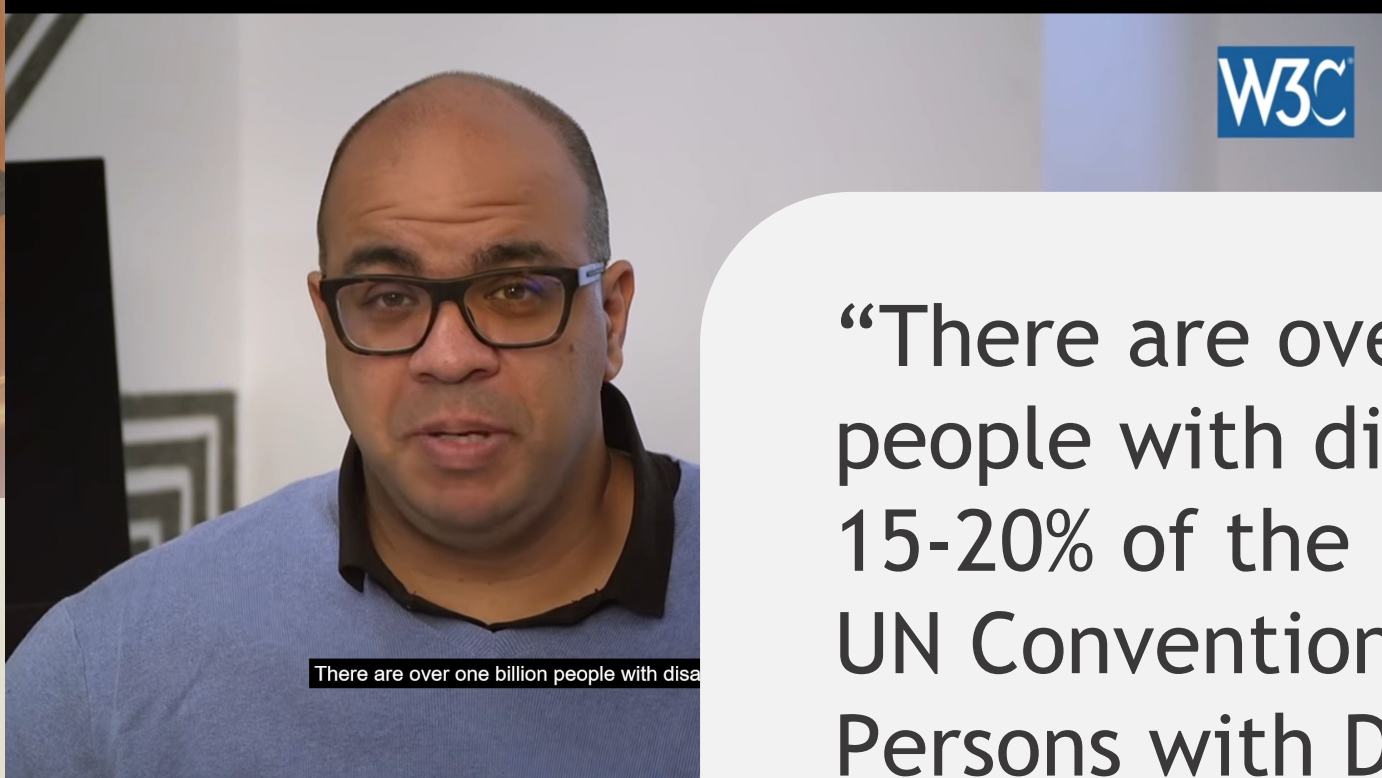
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“Do we really need to use the Hx-tags for *all* the headings on all our pages?”

- A question from an otherwise diligent student in my *ENG 3405: Organizational Websites* class



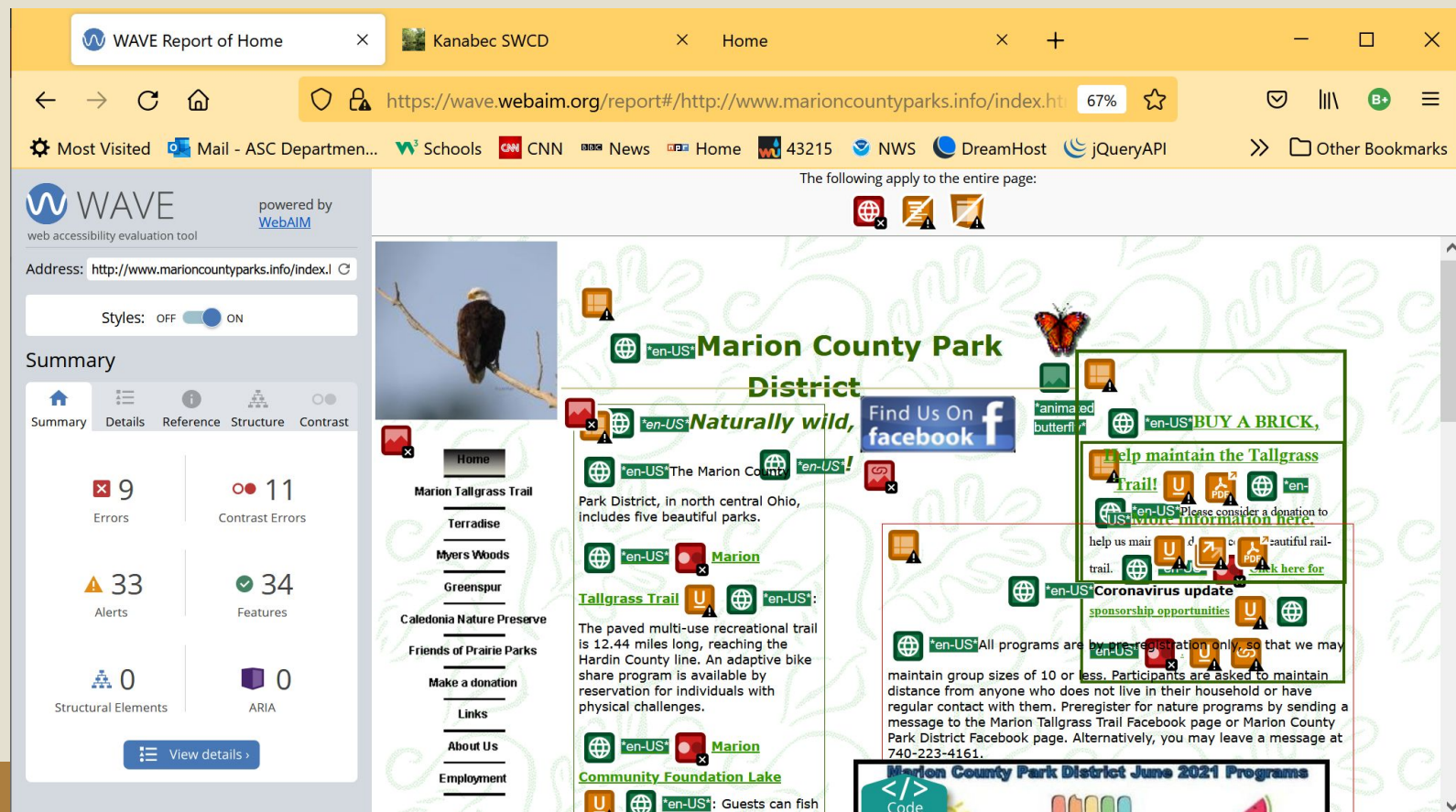
# Introducing Web Accessibility: More Why



“There are over one billion people with disabilities, or about 15-20% of the population. The UN Convention on The Rights of Persons with Disabilities defines access to information, including the Web, as a human right.”

# Second Hands-On Task: The WAVE Tool

We use the Web Accessibility Evaluation (WAVE) tool as part of website QA: <wave.webaim.org>



The screenshot shows a browser window with the WAVE tool report for the website <http://www.marioncountyparks.info/index.html>. The browser tabs include 'WAVE Report of Home', 'Kanabec SWCD', and 'Home'. The address bar shows the URL and a 67% zoom level. The WAVE tool interface is visible, displaying the following summary:

Category	Count
Errors	9
Contrast Errors	11
Alerts	33
Features	34
Structural Elements	0
ARIA	0

The report also shows a list of errors and features on the page, including:

- Home
- Marion Tallgrass Trail
- Terradise
- Myers Woods
- Greenspur
- Caledonia Nature Preserve
- Friends of Prairie Parks
- Make a donation
- Links
- About Us
- Employment

The main content area of the website is visible, featuring a bird on a branch and a butterfly. The text on the page includes 'Marion County Park District', 'Naturally wild, Find Us On facebook', and 'The Marion County Park District, in north central Ohio, includes five beautiful parks.' The WAVE tool highlights various accessibility issues with icons and text overlays on the page content.

# Third Hands-On Task: Analysis for Action

After gathering data with the *WAVE* tool, students will analyze the data and recommend action in their QA reports for their assigned websites.

*Figure 7: Undescriptive Alt Text*

“In Figure 7 above, the correct alt-text would read something like, “portrait of Dr. Hugh Hammond Bennett,” to ensure that visually-impaired audiences understand just as fully as other audiences. Additionally, this was one of the few instances where alt-text was even included at all. Another main accessibility issue . . .” -Quote from one group’s report



hhbennett